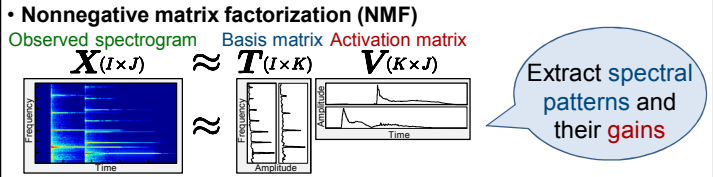
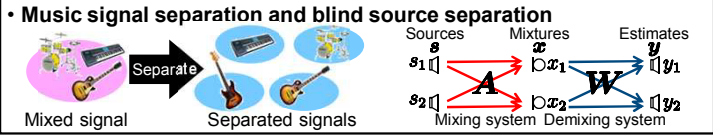


# EFFICIENT MULTICHANNEL NONNEGATIVE MATRIX FACTORIZATION

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### 1. Abstract



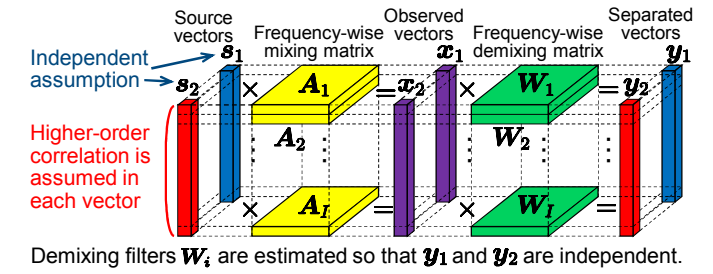
**Problems of conventional methods**  
Independent vector analysis (IVA): unsuitable for music signals  
Multichannel NMF (MNMF): computational costs and strong dependence for initialization

**MNMF exploiting rank-1 spatial model**  
For multichannel music separation task, we propose an **efficient algorithm of MNMF** (fast convergence and good performance) that exploits **rank-1 spatial model**.

We propose a new MNMF estimating demixing matrix  $\mathbf{W}$ .  
Optimization: **Alternative iteration of IVA and NMF update rules**  
Experiments show the efficiency of the proposed method.

### 2. Conventional methods

**Independent vector analysis (IVA)**  
Multivariate extension of frequency-domain ICA  
Independence between frequency vectors is utilized for estimating  $\mathbf{W}_i$ .  
Permutation problem can be solved by assuming **multivariate prior**.

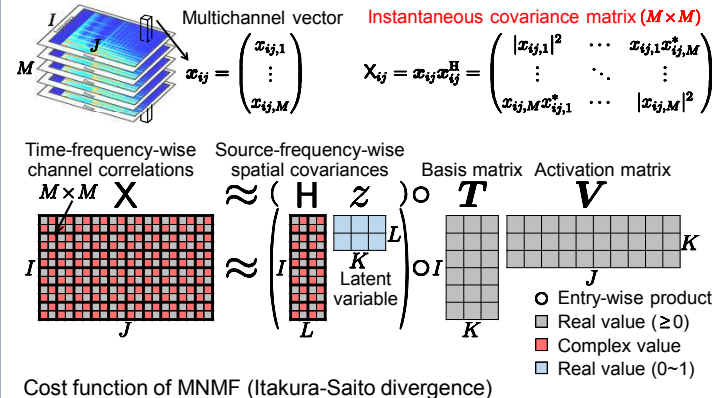


Cost function of IVA (prior: spherical Laplacian distribution)

$$\mathcal{J}_{IVA} = \sum_m \frac{1}{J} \sum_j \|\mathbf{y}_{j,m}\|_2 - \sum_i \log |\det \mathbf{W}_i|$$

### • Multichannel NMF (MNMF)

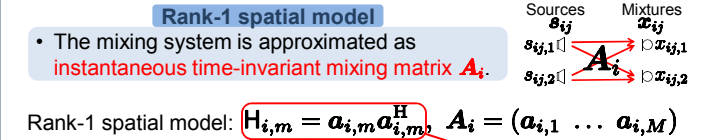
Cross-correlations between channels (spatial covariances) for each source and frequency are introduced.  
Sources are separated based on the clustering of spatial covariance.



### 3. Proposed method

**Motivation**  
IVA estimates frequency-wise **demixing filter  $\mathbf{W}_i$** .  
Fast convergence, strict source model  
MNMF estimates source model  $\mathbf{T}\mathbf{V}$  and **mixing system  $\mathbf{H}_{i,m}$** .  
Much computational time, strong dependence for initialization  
Proposed MNMF estimates source model  $\mathbf{T}\mathbf{V}$  and demixing filter  $\mathbf{W}_i$ .  
Fast convergence, flexible source model

**New MNMF estimating demixing matrix**  
Model all the spatial covariance matrices  $\mathbf{H}_{i,m}$  as **rank-1 matrix**



Reform the cost function using the mixing matrix  $\mathbf{A}_i$   
Transform the variables by  $\mathbf{W}_i = \mathbf{A}_i^{-1}$ ,  $\mathbf{y}_{ij} = \mathbf{W}_i \mathbf{x}_{ij}$

$$\mathcal{J} = \sum_{i,j} \left[ \sum_m \frac{|y_{ij,m}|^2}{\sum_k z_{mk} t_{ik} v_{kj}} - 2 \log |\det \mathbf{W}_i| + \sum_m \log \sum_k z_{mk} t_{ik} v_{kj} \right]$$

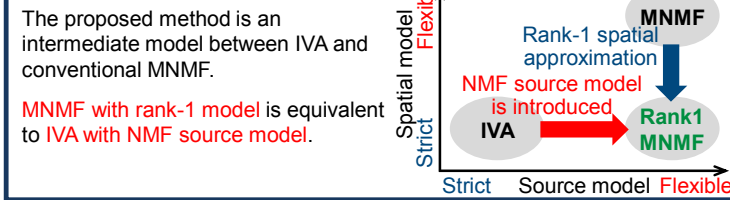
### • Optimization of proposed MNMF

The cost function consists of IVA and NMF terms.

$$\mathcal{J} = \sum_{i,j} \left[ \sum_m \frac{|y_{ij,m}|^2}{\sum_k z_{mk} t_{ik} v_{kj}} - 2 \log |\det \mathbf{W}_i| + \sum_m \log \sum_k z_{mk} t_{ik} v_{kj} \right]$$

IVA:  $2 \log |\det \mathbf{W}_i|$   
Single-channel NMF:  $\sum_m \log \sum_k z_{mk} t_{ik} v_{kj}$

All the variables  $\mathbf{W}$ ,  $\mathbf{Z}$ ,  $\mathbf{T}$ , and  $\mathbf{V}$  are optimized by the **alternative iteration of IVA and simple NMF update rules**.  
Fast update rules have been proposed for both IVA and NMF.



### 4. Experiment

**Conditions**

Source signal	SISEC music signals convoluted with RWCP impulse responses (3 sources and 3 channels)
Comparison	IVA, MNMF, Proposed method 1 (w/o latent variable), Proposed method 2 (with latent variable)
FFT length	8192 (512 ms)
Window length	2048 (128 ms, Han window)
# of bases	Proposed method 1: 30 per source Proposed method 2: 90
# of iteration	200
# of trials	10 trials with different initial values
Evaluation criterion	Average SDR improvement and its deviation

**Results**

**Example of computational times**

IVA	91.6 s
MNMF	4498.5 s
Prop. 1	121.0 s
Prop. 2	173.4 s

**Example of SDR convergence**

**Sound demo**